

ABONNEMENT DE MUSIQUE

SCHOTT FRÈRES

BRUXELLES

A son Elève et Ami, Monsieur CARLOS ADIEHL.

de MONTEVIDEO.

CONCERTO

EN LA MINEUR

pour le

VIOLON

avec Accompagnement

de Piano (ou de Quatuor)

PAR

J. B. ACCOLAY.

Avec acc. de Piano, Br

PARIS, MAISON SCHOTT
6, Rue du hazard, (Richelieu)
MAYENCE, LES FILS DE B. SCHOTT.

BRUXELLES, SCHOTT FRÈRES
82, Montagne de la Cour.
LONDRES, SCHOTT & C^o

CONCERTO.

J. B. ACCOLAÿ.

All^o moderato. VIOLON. SOLO.

18

cre - - - - - scen - - - - - do.

221
Violon.

VIOLON.

3

The musical score for Violon consists of ten staves. The first three staves contain a continuous melodic line with various intervals and accidentals. The fourth staff begins with the tempo marking *poco a poco rit.* and includes dynamic markings *dim:* and *p con espressivo.* The fifth staff continues the melodic development. The sixth staff features a key signature change to one sharp (F#) and includes a *rit.* marking. The seventh staff continues the melodic line. The eighth staff features a key signature change to two sharps (F# and C#) and includes a *rit.* marking. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase.



Violon musical score page 4. The page contains ten staves of music. The first staff begins with the instruction *crese: f largamente.* The second staff has a *4/4* time signature. The third staff has a *4/4* time signature. The fourth staff has a *crese:* instruction. The fifth staff begins with a *f* dynamic. The sixth staff has a *con fuoco.* instruction. The seventh staff is divided into *TUTTI. 17* and *SOLO.* sections. The eighth staff has a *3* measure rest. The ninth staff has a *3* measure rest. The tenth staff has a *3* measure rest.

crese: f largamente.

4/4

4/4

crese:

f

con fuoco.

TUTTI. 17 *SOLO.*

3

3

3

VIOLON.

5



poco a poco rit:

MAJEUR.



Violon musical score, page 6, S.F. 1,931. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first five staves contain melodic lines with various fingerings and slurs. The sixth staff begins with a forte (*f*) dynamic and the tempo marking *largamente*. The seventh and eighth staves feature rapid sixteenth-note passages, with the seventh staff starting with a piano (*p*) dynamic. The ninth staff continues the rapid passages and includes the marking *crese:* (crescendo). The score is concluded with a final double bar line.

This page contains a musical score for Violon, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a forte dynamic marking (*f*). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and includes various fingerings (1, 2, 4) and bowing techniques (indicated by slurs and accents). The second staff has a forte marking (*f*) at the end. The third staff has a forte marking (*f*) at the beginning. The fourth staff has a forte marking (*f*) at the beginning. The fifth staff has a forte marking (*f*) at the beginning. The sixth staff has a forte marking (*f*) at the beginning. The seventh staff has a forte marking (*f*) at the beginning. The eighth staff has a forte marking (*f*) at the beginning. The ninth staff ends with a double bar line. There are some handwritten markings and corrections throughout the score, including a "517" in the seventh staff and a "1" in the eighth staff.